

" Teolis - Ventura duo "

Iacopo Teolis - trumpet & flugel

Duarte Ventura - vibraphone

Iacopo Teolis is a 26-year-old trumpeter, composer and producer from Rome, winner of the prestigious Italian awards 'Young Visionary 2023', 'New Jazz Generation' 2024 and 2025 and he's part of the 'Young Talents National Jazz Orchestra'.

As a teenager Iacopo studied with Carlo Conti, Pietro Lussu, Francesco Fratini and Francesco Lento among others, continuing his studies as a master at the 'Siena Jazz University' where he graduated with the highest grades in 2023. After being awarded a scholarship to the Siena Jazz University master program, he further chose to continue studies under Ambrose Akinmusire, Jeff Ballard, Philip Dizack, Ralph Alessi and Dave Douglas.

Iacopo took part in 9 editions of the Siena Jazz Summer Workshop where he had the chance to study with some of the best worldwide jazz musicians, winning several scholarships such as a residency at the San Leo Music Fest with Joe Sanders. Iacopo represented Siena Jazz University at the 33rd I.A.S.J. meeting in Helsinki where he was tutored by Dave Liebman, and he's part of the Master of Arts class of 2024-2026 at the Royal Academy of Music in London.

Iacopo is an active member of various projects happening in Rome and Italy today, such as RusticaXBand, Orchestra Giovanile di Jazz (OGJ), BENG!band, Wasted Generation, Metropolitan Jazz Orchestra (MeJO), Young Talents National Jazz Orchestra (ONJGT), Simoni:Teolis and Iacopo Teolis 6et.

Iacopo has also recorded and played with international musicians such as Matthew Garrison and Beabadoobee.

Duarte Ventura is a vibraphonist specializing in jazz and improvised music, currently based in Lisbon. A dynamic presence in the contemporary jazz scene, he has collaborated with renowned artists such as Peter Evans, John O'Gallagher, Brad Jones, Asger Nissen, Ricardo Toscano, João Barradas, among others.

Ventura is an active sideman in numerous projects and leads his own quintet, which was awarded at the 2023 Prémio Jovens Músicos, Portugal's leading award for young classical and jazz musicians.

He has performed at many of the country's top venues and festivals, including Hot Clube de Portugal, Salão Brazil, Galeria ZDB, Centro Cultural de Belém, Fundação Calouste Gulbenkian, JACC Festival, Porta-Jazz Festival, Robalo Antena 2 Festival, Festa do Jazz, Funchal Jazz, Seixal Jazz, Meajazz, and Festival Músicas do Mundo, among others.

In 2024, he premiered REPERIO, a commissioned work for vibraphone and ensemble, as part of Festa do Jazz at the CCB.