



Marco Centasso

Um/Welt

Um/Welt is the new project by double bassist and composer Marco Centasso, inspired by the concept of Umwelt developed by biologist Jakob von Uexküll: every organism does not simply inhabit an environment, but constantly creates and transforms it through its own experience of the world.

The project explores, through sound, new forms of communication beyond the boundaries between the human and the non-human. Music becomes a space of relationship and transformation.

The quartet – featuring Marco Centasso (double bass), Sarra Douik (voice and oud), Manuel Caliumi (saxophone and bass clarinet), and Riccardo Sellan (electronics) – weaves together composition and improvisation, creating a constantly evolving soundscape. Acoustic timbres blend and clash with electronics in a game of echoes, imitations, and distortions.

The deep sonorities of the double bass and bass clarinet merge with the bright frequencies of the voice and oud, generating an unstable balance between tension and rarefaction.

The lyrics – in English, Arabic, and invented languages – evoke poetic and material visions: colliding planets, deserts coming to life, lullabies of post-human worlds.

The project draws from contemporary jazz, electronic experimentation, and Mediterranean echoes, and fully comes to life in live performance, as an immersive and transformative experience.

The debut album was released on May 9, 2025, on Parco della Musica Records.

Marco Centasso Um/Welt will be on tour in summer and autumn 2025, with numerous concerts in Italy and abroad.

[Spotify](#)

[Pagina web ufficiale](#)

[Cartolina digitale](#)

[Video teaser](#)

Marco Centasso	Double bassist and compositions
Sarra Douik	Voice and oud
Manuel Caliumi	Bass clarinet and alto sax
Riccardo Sellan	Live electronics



Marco Centasso

Born in Venice in 1992, Marco Centasso is a double bassist, electric bassist, and composer active in the fields of jazz and contemporary music.

He earned his Jazz Double Bass Diploma in 2020 from the Arrigo Pedrollo Conservatory in Vicenza. In addition to his jazz studies, he studied and refined his German bow technique under Maestro Gergely Jardanyi. During his training years, he presented his original repertoire and performed with the Ophir trio, with whom he recorded the eponymous debut album in 2018, and with the quintet RAME, recording the self-titled album in 2019 for EmmeRecord and Oscura Era in 2021 for Wow Records.

Since 2016, he has developed a close collaboration with pianist and composer Giovanni Mancuso, performing at contemporary music festivals and events at venues such as Teatro La Fenice (Venice), Teatro Comunale di Treviso, Teatro Cavallerizza (Reggio Emilia), Fondazione Emilio Vedova (Venice), and Teatro Miela (Trieste). He has also participated in numerous international jazz festivals, including the Sibiu Jazz Festival (Romania), Nišville Jazz Festival (Serbia), Roccella Jazz Festival (Italy), Krakow Jazz Juniors (Poland), and Visioon Jazz (Estonia).

In 2020, he won the "Orchestra Aperta - La Conduzione Chironomica" grant, promoted by Fondazione Musica per Roma, SIAE, and MiBACT as part of the "Per chi Crea" project, performing at the Auditorium Parco della Musica in Rome. In 2021, he was selected as the double bassist for the National Youth Jazz Orchestra of Talents (ONJGT), produced by Parco della Musica, performing at Teatro Morlacchi in Perugia for Umbria Jazz Festival 2021, Casa del Jazz in Rome, Nantes Jazz Festival (France), Triennale di Milano for JAZZMI, Teatro Puccini (Florence), Auditorium Parco della Musica (Rome), and Jazz Italiano per le Terre del Sisma (Norcia).

In October 2022, with the Marco Centasso Quartet, he released *Hidden Rooms*, his debut album as a bandleader, produced and distributed by Parco della Musica Records in Rome. In 2022, he ranked among the Top Ten New Talents in *Musica Jazz* magazine and in 2023 placed 4th in the same prestigious list.

In 2024, he was selected by the WeStart Production Center of Novara Jazz with his new project *Um/Welt*, and by Nuova Generazione Jazz for a collaboration with Valentina Fin's *Cohors* project.

In 2025, the album *Um/Welt* was released, produced by Parco della Musica Records. Thanks to this project, Marco Centasso won the 2025 edition of Nuova Generazione Jazz.

[Instagram](#)

[Facebook](#)

[Linktree](#)

marcocentasso@yahoo.it